

Piano Trio

(2006)

for violin, cello and piano

Lou Bunk

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Program Notes

As you listen, please don't think of anything other than the music.

Performance notes

All attacks and releases should be performed with minimal accent, except where specifically notated.

Vibrato should be minimal

A quarter sharp is notated as ♯ and a quarter flat is notated as ♭.

All accidentals, including microtones, carry through the bar.

Please do not rush the tempo.

Strings

Half-harmonics are notated with a triangle note-head. Bow very lightly. The pitch should be fingered with a bit more pressure than a harmonic, but the string should not touch the fingerboard. The result will be a quiet scratchy sound blended with a faint and unstable pitch.

Glissandos are notated with a line extending between the starting pitch and the ending pitch. The length of the glissando is shown by headless stems between the starting and ending pitch. The glissando should begin on the starting pitch, that is, on the note with the head. The glissando should complete at the arrival of the ending pitch (with the head).

Piano

The **sustain pedal** should be used minimally.

A **pluck inside the piano** is notated by a circle with a plus through it. This symbol is placed above the pitch.

A **muted pitch** is noted by placing an X near the pitch. The muted pitch should still sustain, but with an altered timbre. It should not be a staccato 'pizzicato' like sound.

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♩ = 60

Violin

Cello

Piano

pp *becoming* *half harmonic* *ppp*

p

11

vln.

vcl.

Pno.

gliss *pp* *p* *pp* *p*

sul pont *gliss* *sul pont* *gliss* *pp*

half step *slowing* *mp* *p*

20

8va

vln. *mp* ³ *pp* *p* gliss

vcl. *p* *pp* *mp* *p* gliss

Pno. *mp* ³ *pp* *mp* *p*

29

vln. gliss *pp* *mp* *pp* *mp* *pp* *mp* *pp* gliss

vcl.

Pno. *pp* *mp* (pluck inside piano) (on keys) (mute) *pp* *mp* *mp* *mp*

39

Musical score for measures 39-47, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.).

- vln.:** Starts with *mp*, then *pp*, followed by a crescendo to *f*. Dynamics return to *pp*. Includes glissando markings (*gliss*) and a *gliss* marking at the end.
- vlc.:** Starts with *ppp*, then *f*, then *pp*. Includes multiple *gliss* markings.
- Pno.:** Includes "(on keys)" markings. Dynamics include *mp*, *p*, *pp*, and *p*. Includes "half step" and "slowing" markings.

48

Musical score for measures 48-56, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.).

- vln.:** Starts with *p*. Includes a *pp* marking.
- vlc.:** Includes "becoming" markings with arrows, "half harmonic" markings, "slowing" markings, and "becoming" markings with arrows. Dynamics include *pp* and *pp*.
- Pno.:** Includes "3" markings. Dynamics include *p* and *p*.

56

vln. *Pizz.* *Arco* *pp* *pp* *ppp*
 vlc. *half harmonic* *gliss* *gliss* *gliss* *slowing* *gliss* *ppp* *pp* *ppp*
 Pno. *p*

65

vln. *slowing* *pp* *ppp* *pp* *ppp*
 vlc. *gliss* *gliss* *gliss* *gliss* *half harmonic* *ppp* *pp* *ppp*
 Pno. *p* *pp* *p* *pp* *p*

75

vn. *gliss* *pp* *ppp* *pp* *ppp* *pp* *gliss* *slowing*

vcl. *gliss* *gliss* *slowing* *gliss* *gliss* *slowing* *gliss*

Pno. *p* *p*

85

vn. *ppp* *pp* *ppp* *pp* *gliss* *slowing* *gliss*

vcl. *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Pno. *p* *p* *p* *pp* *p* *(on keys)*

95

vln. *pp* *mp* *ppp* *p* *mp* *p* *mp*

vcl. *pp* *mp* *ppp* *p* *mp* *p* *mp*

Pno. *8vb*

104

vln. *p* *mf* *pp*

vcl. *p* *pp* *mp*

Pno. *mp* *p* *mf* *loco* *f* *mp* *8vb*

113

113
vln. *mp* *p* *n* *ppp*
vlc. *sul pont* *gliss* *mp* *n* *p* *ppp*
Pno. *pp* *p* *p* *ppp* L.H. *ppp*
mp *8vb*

Musical score for measures 113-120. The score is for Violin (vln.), Viola (vlc.), and Piano (Pno.). The violin part starts with a mezzo-piano (*mp*) dynamic, followed by piano (*p*), a *n* (noises) marking, and then pianissimo (*ppp*). The viola part includes a *sul pont* marking and a glissando (*gliss*). The piano part features triplets and a *L.H.* (Left Hand) marking. Dynamics range from *pp* to *ppp*. An *8vb* (8va below) marking is present at the bottom of the page.

121

121
vln. *pp* *mf* *pp* *Pizz.*
vlc. *pp* *mp*
Pno. *p* *pp* *mf* *p*
8vb

Musical score for measures 121-128. The score is for Violin (vln.), Viola (vlc.), and Piano (Pno.). The violin part includes a *Pizz.* (Pizzicato) marking. Dynamics range from *pp* to *mf*. The piano part features triplets and a *pp* dynamic. An *8vb* (8va below) marking is present at the bottom of the page.

130

vn. Arco *n* *mf* *p* *pp* gliss

vcl. Pizz. *pp* Arco *p* *mp* *mf* *pp* sul pont Pizz. *mp* *p*

Pno. *pp* *mp* *p* *mp* *mf* *mp* *p* *pp* *mf* *mf* *p*

8^{sub}-----

Detailed description: This musical score covers measures 130 to 137. The violin part (vn.) is marked 'Arco' and features a dynamic range from *n* (no sound) to *pp*, with a glissando effect. The viola part (vcl.) alternates between 'Pizz.' and 'Arco', with dynamics ranging from *pp* to *mp*. The piano part (Pno.) is more complex, with multiple staves showing dynamics from *pp* to *mf*. A bassoon part (8^{sub}) is indicated by a dashed line.

138

vn. *n* *mp* Pizz. *ppp* Arco *mf* *mp*

vcl. *mp* Arco *ppp* *mf* *mp*

Pno. *mp* *p* *pp* *mp* *ppp* *ppp* *mf*

ff

Detailed description: This musical score covers measures 138 to 145. The violin part (vn.) starts with *n* and *mp*, then has a 'Pizz.' section at *ppp* and an 'Arco' section at *mf* and *mp*. The viola part (vcl.) has *mp* and an 'Arco' section at *ppp*, *mf*, and *mp*. The piano part (Pno.) shows dynamics from *mp* to *ppp*, ending with a *ff* dynamic. A bassoon part (8^{sub}) is indicated by a dashed line.

148

musical score for measures 148-158, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.) parts. The score includes dynamic markings such as *ppp*, *pp*, and *pp*.

159

musical score for measures 159-168, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.) parts. The score includes dynamic markings such as *ppp*, *pp*, *p*, *n*, and *ppp*, as well as performance instructions like *gliss* and *n*.

169

musical score for measures 169-174, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.).

Violin (vln.): *ppp* < *mf* *mp* *n*. Includes dynamic markings and a crescendo hairpin. An annotation "becoming" with an arrow points to the right, and "half harmonic" is written above the final notes.

Viola (vlc.): *ppp* < *mf* *pp* *n*. Includes dynamic markings and a crescendo hairpin.

Piano (Pno.): *ppp* *mf* *p* *pp*. Includes dynamic markings and a crescendo hairpin. The right hand has notes with fingerings 5, 6, 5. The left hand has a bass line with a sharp sign and the instruction "non ped." below it.

175

musical score for measures 175-180, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.).

Violin (vln.): *ppp*. Includes a glissando marking "gliss" above a note.

Viola (vlc.): *ppp*.

Piano (Pno.): *ppp*. Includes a glissando marking "gliss" above a note.

183

Violin (vln.) part: *f*, *mp*, *p*. Includes a dynamic crescendo and a note marked "becoming" with an arrow pointing to "half harmonic".

Viola (vlc.) part: *f*, *p*. Includes a "gliss" marking.

Piano (Pno.) part: *f*, *p*. Includes fingering numbers (5, 6, 5, 5, 5) and a triplet marking "3". The lower register features a dense texture of sixteenth notes.

Performance instruction: *non ped.*

187

Violin (vln.) part: *ppp*, *ppp*. Features a dynamic decrescendo.

Viola (vlc.) part: *pp*, *ppp*, *p*, *ppp*. Includes "gliss" markings.

Piano (Pno.) part: *pp*, *ppp*. Features a dynamic decrescendo.

197

vln. *pp* *p* *n* *p* *ff* *sul pont* -----
 vlc. *pp* *n* *pp* *mp* *mf* *p* *ff* *gliss* *gliss* *gliss* *gliss* *gliss*
 Pno. *pp* *ppp* *pp* *p* *ff* 5 6

205

vln. *f* *mf* *slowing*
 vlc. *f* *mf* *slowing*
 Pno. 6 5 5 3 7 6 3 3 5 3 *mf*

208

Musical score for measures 208-212, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.).

- vln.:** Treble clef. Dynamics: *mp*, *p*.
- vlc.:** Bass clef. Dynamics: *mp*, *p*.
- Pno.:** Grand staff. Dynamics: *f*, *mp*, *mf*, *p*. Includes markings for "half step" and "slowing".

Measure 208: *f* (5), *mp* (5).
Measure 209: *mp* (3), *mf* (3).
Measure 210: *p*.
Measure 211: *p*.
Measure 212: *p*.

213

Musical score for measures 213-217, featuring Violin (vln.), Viola (vlc.), and Piano (Pno.).

- vln.:** Treble clef.
- vlc.:** Bass clef.
- Pno.:** Grand staff.

Measure 213: *f* (5), *mp* (5).
Measure 214: *mp* (3), *mf* (3).
Measure 215: *p*.
Measure 216: *p*.
Measure 217: *p*.

223

Violin (vln.) part: Treble clef, 7/8 time signature. Measures 1-2 contain a quarter note G4 with a fermata. Measures 3-8 contain a whole note G4 with a fermata.

Viola (vlc.) part: Bass clef, 7/8 time signature. Measures 1-2 contain a quarter note G3 with a fermata. Measures 3-4 contain a half note G3 with a fermata. Measures 5-6 contain a quarter note G3 with a fermata. Measures 7-8 contain a whole note G3 with a fermata. Dynamics: *pp* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6), *n* (measure 7), *ppp* (measure 8). Performance markings: *vib.* (measures 1-4), *non. vib.* (measures 5-8).

Piano (Pno.) part: Grand staff, 7/8 time signature. Measures 1-2 contain a quarter note G3 with a fermata. Measures 3-4 contain a half note G3 with a fermata. Measures 5-6 contain a quarter note G3 with a fermata. Measures 7-8 contain a whole note G3 with a fermata. Dynamics: *mp* (measures 3-4), *p* (measures 5-6).